

CRESCENDO

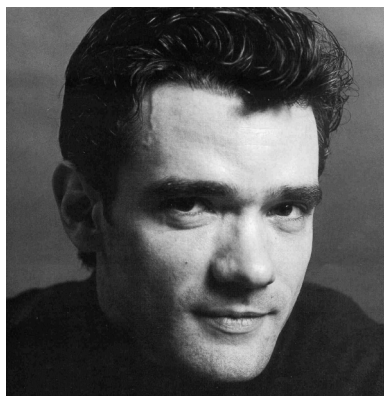
MAY 2004

VOLUME LXVI, NO. 9

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Organ Concert

Matthew Lewis, organist

Friday, May 7, 2004 at 8:00 PM

Organ Masterclass

Saturday, May 8, 10 AM

Wayne Presbyterian Church
125 East Lancaster Avenue, Wayne, PA
1963 Austin Organ IV / 87 (Console: 2003)

Matthew Lewis is Organist and Director of Music at the Church of the Incarnation in Manhattan, member of the organ faculty of the Juilliard School Pre-College division, and Organist at Temple Israel in Lawrence, New York. At The Juilliard School, he completed the Doctor of Musical Arts degree as a student of Jon Gillock. While earning the Master of Music degree, also at Juilliard, he was the winner of the organ competition, resulting in a performance of Barber's *Toccata Festiva* with the Juilliard Symphony in Alice Tully Hall. He has performed the complete organ works of César Franck several times, including at the Cathedral of Saint John the Divine in New York City. Dr. Lewis is a frequent solo performer throughout the United States and France, where he has been a featured recitalist and a solo performer for numerous radio broadcasts. In addition, he is an active accompanist and vocal coach. He is the former recipient of a Fulbright Grant and the Annette Kade Fellowship from the Council of International Education for study in Paris, where, during his course of study, he was the only student of organ-virtuoso Marie-Madeleine Duruflé.

Program

Dr. Lewis, program will include: *Trois Pièces* of César Franck which includes *Fantaisie in A major, Cantabile*, and *Pièce Héroïque*; followed by his *Choral No. 3 in A minor*. After intermission Dr. Lewis will play Duruflé's *Prélude* (from Suite, Op. 5) and *Prélude et Fugue sur le nom d'Alain*, op. 7 followed by Messiaen's *Communion* (Les oiseaux et les sources) and *Sortie* (Le vent de l'Esprit), both from *Messe de la Pentecôte*.

Masterclass

The 10 AM Saturday morning masterclass will focus on works from the French repertoire (as will the Organ Concert). If you are interested in performing a work by a French composer for the class, please contact Jeff Fowler at 610-688-8700 or jfowler@waynepres.org. The masterclass will be preceded with a social time with coffee and donuts for all who attend.

Directions

By car, Wayne Presbyterian Church is about 1.8 miles west of Exit 13 (St. Davids) of I-476 (the Blue Route) on Route 30 in the center of Wayne. Besides street parking, there is parking available behind the church.

By train, the church is just across the parking lot from the Wayne Station of Septa's R5.

FYI: Wayne is known for its restaurants, and there are numerous places to eat within walking distance.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A/ (members only; no phone numbers)		\$60.00

Composition/Design, add \$75 per ad

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406 Anthwyn Rd, Narberth PA 19072-2302
610.664.2031

The deadline for the next issue, June, will be May 1, 2004. The June Crescendo is the last issue of the season. We resume publication in September (deadline for submissions is August 1).

MAY 2004

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CRESCENDO

VOLUME LXVI, NO. 9

D E A N ' S L E T T E R

Thank you!

For the past year, all of us have benefited from the 73 individuals who contributed as Angels, Benefactors, Sponsors, Donors, and Contributors.

"Why is this important?" you may ask. Here's a quick answer. Our 433 members each pay dues; primary memberships are now \$84, while others (dual, student, partner members, etc.) are less. A little over half of this goes to AGO national headquarters for *The American Organist* and many other benefits, leaving about \$16,000 for chapter use. Sounds like a lot, doesn't it!! However, on the other side of the coin, the cost of getting a copy of *Crescendo* to our 476 members, advertisers, and other recipients is at least \$12,000 per year for printing and postage. All other work in it is donated. In spite of being an organization run entirely by volunteers, costs include website expenses, convention support, the AGO national fund, phone and postage costs (other than *Crescendo* postage), the membership directory, flyers or brochures, program printing, providing workshops, facility fees for programs, publicity, fees for artists and other program expenses. There are other aspects of chapter financing, but this should make it possible to see the importance of the generosity of our members.

We would not be able to offer many of our quality programs without this support. Next time you see someone on the list, thank that person for making our programming possible.

If you haven't done so in the past, you might think about making a contribution. It's even tax deductible.

By now, you should be receiving membership forms for 2004-2005. This is the prime time for renewing memberships, encouraging others to join, and making additional contributions to the chapter.

Thanks in advance for your consideration!



Ethel Geist



Ethel Geist

F R O M T H E S U B - D E A N . . .

Anticipation...

By this time, you have (hopefully) survived the busiest times of the year for a church musician. There's plenty more to go, but summer is just over the horizon.

Sales pitch...

To close out the season, we have planned a significant event for members of the chapter and guests. By now, you have received my (wonderful) letter, and have, no doubt, already made your reservations for dinner at the Pyramid Club and talk by the Principal (as on the organ, not in high school) of our field, Paul Westermeyer. When else would most of us get to such a place to meet such a person. This is not just another guild event. This event is a direct hit to both the heart and the stomach! Don't miss it. Send your reservations in today, if you've not done so already.

Back-up to May...

I hope also to see you at my church in Wayne on May 7th... Go back to the front page of *Crescendo* which features details about this.



Jeffrey Fowler

...

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

NEW MEMBERS

We welcome the following new members to the chapter:

Michael Blakeney	Bryn Mawr, PA
Daniel A. Razonale	Ardmore, PA
Steven A. Tippet	Wyncote, PA

Please welcome them at all our chapter events and make them feel at home.

2004-2005 MEMBERSHIP DRIVE NOW IN EFFECT

Remember that all AGO memberships are based on a July 1st- June 30th year, no matter when a member joins the Guild. Please note that there is a slight increase in membership dues for the upcoming year. The new dues amounts are as follows:

Regular \$84.00, Special \$60.00, Full-time Student \$32.00, Partner \$60.00, Dual \$33.00, Student Dual \$12.00, Chapter Friend \$42.00

(The allocation of funds, for example, in a Regular Voting Membership [\$84.] divides as such: \$25. goes for the 12 month TAO subscription; \$25. goes to the National HQ; and the remaining \$34.00 goes to the local chapter).

By now you should have received your membership renewal form in the mail. PLEASE CHECK THE INFORMATION ON ALL THE LABELS ON THE FRONT FOR ACCURACY, CROSS OUT ANY INCORRECT INFORMATION AND MAKE CORRECTIONS AND UPDATES AS NEEDED ON THE BACK OF THE FORM. We pride ourselves on keeping an accurate database of all members and your help is needed to maintain up-to-date records. If, for some reason, you don't plan to renew at this time or plan to transfer to another chapter, please inform me of your intentions so that I won't keep reminding you of the membership deadlines. ALL MEMBERS ARE URGED TO PLEASE PAY THEIR 04/05 DUES ON TIME.

Please consider again supporting the chapter as a PATRON and also giving a contribution to support Crescendo expenses.

MEMBERSHIP UPDATES (A new ongoing part of our monthly report to keep all members informed of changes)

Continued on page 9

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICERS

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SUB-DEAN Jeff Fowler	610.695.8059
TREASURER Gerald Troy	610.626.5486
RECORDING SECRETARY Maria DeJ. Ellis	610.896.6189
CORRESPONDING SECRETARY Sister Paula Napoli	215.637.3838
REGISTRAR Joe Lewis	610.935.0895

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Phil Shade	215.723.7907
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268

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Alan Morrison	215.735.8259
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Ken Anderson	kanderson6@comcast.net

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David Herman	302.733.0529
Director-National Convention Committee	
Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

SUBSTITUTE LIST

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John P. Ayer	Princeton, NJ	609.688.0731
Lawrence C. Bandfield	Philadelphia, PA	215.563.5552
<i>(conducting only, no keyboard)</i>		
Sharon Bertha-MacCabe	Royersford, PA	610.948.9055
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215.849.1514
Rosemary Colson	Philadelphia, PA	215.848.1995
Doris J. Dabrowski	Philadelphia, PA	215.387.6635
Jeremy J. Flood, MD, CAGO	Philadelphia, PA	215.625.2747
Elizabeth Forsyth	Doylestown, PA	215.230.0593
Robert H. Frederick	Philadelphia, PA	215.755.7648
Peter J. Gowen	Philadelphia, PA	267.531.2212
Lisa Guglielmo	Glenmoore, PA	610.913.0803
W. Franklin Hoxter, Jr.	Philadelphia, PA	215.424.5406
James D. Ingles	Ardmore, PA	610.658.5813
Dorothy M. Jennings	Feasterville, PA	215.357.1910
Joel E. Klingman	Southampton, PA	215.355.8445
Sarah Leamy		610.279.7186
Monica Liggins	Wyncote, PA	215.572.6437
Bruce R. Marshall	Philadelphia, PA	215.844.8343
John J. Melchior	Glen Mills, PA	610.361.0143
Dr. Mardia Melroy	Maple Glen, PA	215.646.1975
Dr. Kathleen J. Moyer	Drexel Hill, PA	610.394.9682
Michael B. Peters	Pottstown, PA	610.327.3010
Rev. Eugene C. Root	Philadelphia, PA	215.242.5951
Rachel A. Scheible-Yost	Warminster, PA	215.672.7227
Samuel Singer	Wynnewood, PA	610.642.2371
Nikola Sizgorich	Philadelphia, PA	215.833.2247
Jane Dougherty Smith	Haddonfield NJ	856.428.5334
Harry S. Solomon, Jr.	Philadelphia, PA	215.473.6228
Glenna M. Sprang	Boothwyn, PA	610.497.4135
Janet Stacy	Telford, PA	215.721.1897
Michael A. Taylor	Newark, DE	302.836.8122
Janet L. Tebbel	Philadelphia, PA	215.848.3915
Elaine E. Thomas	Bridgeport, PA	610.272.9946
Mary Louise Varrichione-Lyon	Doylestown, PA	215.348.9507
Karen Whitney	Philadelphia, PA	215.424.8450
Freda Zimmerman	Philadelphia, PA	215.698.1331

CRESCENDO

Calendar of Events

Please include the following information when submitting items for inclusion in Crescendo or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Submitted by _____

Telephone # _____

CHAPTER EVENTS

FRIDAY, MAY 7, 2004: 8:00 PM - See cover story
Wayne Presbyterian Church, Wayne
Matthew Lewis, Organist

FRIDAY, JUNE 11, 2004, 6:00 PM

Rev. Dr. Paul Westermeyer, speaking on "Contemporary Issues in Church Music" following dinner at the Pyramid Club on the 52nd floor of the Mellon Bank Building

6:00 to 8:00 pm: Cash Bar 7:30 pm: Dinner
\$65.00 per person by reservation only

Contact the Sub-Dean, Jeff Fowler, for more information at jeff.fowler@agophila.org

Paul Westermeyer is perhaps the leading spokesperson of the church musician in America. Dr. Westermeyer is on the faculty of Luther Seminary in St. Paul, Minnesota and has written several books on the subject of church music, the most recent being *Te Deum* (Fortress Press). We are honored to host someone as distinguished as Paul Westermeyer, and pleased that he will speak to us from the renowned Pyramid Club atop the Mellon Bank Building at 1735 Market Street in a room that affords breathtaking views of City Hall, the Delaware River, and points east. You are encouraged to invite clergy to this event as well. \$65.00 covers the price of dinner. (Entrée will be a duo of crab cake and filet mignon.) Dr. Westermeyer is a guest of the Philadelphia Chapter.

For those who have the benefit of continuing education funds, this event would perhaps qualify for such an expenditure! Space is limited and details on securing a reservation should have reached you by letter by this time.

...



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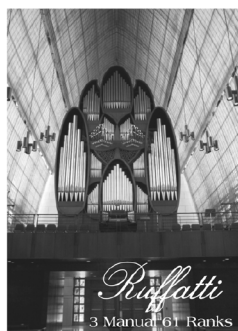
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TUESDAY NOON RECITALS



ANDREW HELLER,
COORDINATOR

May

St. John's U.C.C., Lansdale

4: David Furniss

11: Ethel Geist

18: John Sall

25: Rudolph Lucente

June

St. Mary's at the Cathedral, Philadelphia [Ridge ave, Roxborough]

1: Esther Wideman

8: Linda Wilburger Egan

15: Terrence Farley

22: Wesley Parrott

29: Anthony Ciucci

Thanks to all who vounteer their talents in service to the AGO Philadelphia chapter.

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The Executive Committee has adopted a new fee schedule for advertising in Crescendo.

Current advertisers who renew for next year prior to June 1 may renew at the old rates for the publishing season. After June 1, 2004, all rates will be according to the new schedule.

Camera-ready rates:

Professional card: Season rate \$60.00 (members only; no phone numbers)

1/8 page	one time: \$40	season: \$285
1/4 page	one time: \$70	season: \$530
1/2 page	one time: \$85	season: \$630
full page	one time: \$140	

Information describing camera-ready ads is currently available from Advertising Manager Frank Orman at phlagoadvertise@aol.com, or 610/644-0110 (church). After June 1, contact James Batt at 215.233.397 x 20 or jamesbatt@hotmail.com (St. Thomas' Episcopal Church, Whitmarsh; Fort Washington, PA 19034).

Ad design, corrections and requested changes will be billed at \$95 per hour (\$50 minimum).

...

Curtis Sesquicentennial Organ, University of Pennsylvania
~*Austin Opus 1416: 1926, IV-161*~

Felix Hell
Benefit Concert
Saturday, June 12, 2004, 7:30 pm

German organ virtuoso Felix Hell plays Penn's magnificent
10,731-pipe Curtis Organ at Irvine Auditorium,
34th & Spruce Streets, Philadelphia.
Come enjoy the magnificent sound of this
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"Curtis Organ Benefit Concert"



Proceeds benefit future programs on the Curtis Organ

VOX HUMANA

The Kimmel Center Organ

Dear Philadelphia Chapter of American Guild of Organists,

I am delighted to write on behalf of the Kimmel Center for the Performing Arts, and the significant pipe organ soon to be installed in Verizon Hall. Following nearly two decades of planning and three years of construction, The Kimmel Center Organ is at last scheduled for dedication in May 2006.

This magnificent instrument, the nation's largest pipe organ for a new concert hall, is being designed and built by Dobson Pipe Organ Builders of Lake City, Iowa to meet two important needs. The Kimmel Center Organ will give The Philadelphia Orchestra, one of the world's finest symphony orchestras, an instrument of equal and extraordinary caliber. Without a pipe organ, the Orchestra has not been able to perform much of the extensive repertoire of orchestral literature that features organ. In addition, in its role as the region's center for the performing arts, the Kimmel Center will be able to offer a diverse slate of organ programming and education initiatives. A wide range of repertoire will be made possible for visiting orchestras, acclaimed organ soloists, choirs, concert opera performances as well as music from the popular music and theater worlds.

With the building of The Kimmel Center Organ, Philadelphia will join the international ranks of cities with outstanding new concert hall organs. In the coming seasons, both The Philadelphia Orchestra and visiting orchestras will perform works featuring the organ, some never before heard in Philadelphia. The Kimmel Center will launch a series featuring distinguished organists in solo recitals. New organ works will be commissioned and premiered. This instrument also will allow the Kimmel Center to collaborate with local music schools and groups in the education of the next generation of organists. It is our hope as well that this major instrument will draw organ students and audiences from across the nation, and in so doing, make Philadelphia an influential center for organ music and scholarship.

We will look to a significant partnership with you, the Philadelphia Chapter of the venerable American Guild of Organists, to help us realize these dreams and take full advantage of the extraordinary potential of this world-class instrument. The Kimmel Center is now seeking support not just for the remaining costs of building and installing the Organ, but also for an Organ endowment, which will secure the future of this instrument and support Organ staff and programming. We hope that you will join us in the upcoming "Name a Pipe" campaign, where each of the Organ's 6,000 pipes will be available to be named in honor of donors supporting the instrument.

Over the past several years, we have opened the pipe chambers to the AGO membership for "organ crawls". I look forward to the day, just over two years from now, when we will celebrate the dedication of this glorious instrument with a series of concerts, scholarly lectures and



other special programs designed to extend the reach of this instrument across our region and the nation.

To learn more about the organ, I encourage you to visit the Kimmel Center website at www.kimmelcenter.org/facilities/organ. I thank you for your interest, and your support.

Sincerely,

Janice Price
President and CEO
Kimmel Center, Inc.

VOX HUMANA

Pipedreams program listings: www.pipedreams.org

• • •

Quote from John Milton:

There let the pealing organ blow
To the full-voiced choir below
In service high and anthems clear
As may with sweetness through mine ear,
Dissolve me into ecstasies,
And bring all heaven before mine eyes.

• • •



On Saturday morning, March 27, twenty young musicians from grades 3 to 7 gathered at St. Peter's Church in the Great Valley (Malvern, PA) to hear the new tracker organ by M.L. Bigelow, to learn how it was put together and to eat a lot of pizza!

The day began with a surprise visitor from the 18th century, the first rector of St. Peter's, the Rev. William Currie who told how he rode on horseback between this church (built in 1740) and St. David's nearby. They sat in the old box pews and heard each family of pipes demonstrated by Dr. Bruce Glenn, assistant organist. Then they split into two groups and took turns seeing the inside of the case and how the action worked, with time for each to try a piece on the organ while the other group watched a film about pipe organs, "Voices in the Wind" and blew into a number of sample pipes provided by Patrick J. Murphy and Associates, Organbuilders.

The day ended with plentiful pizza, a visit to Babs and Snowball, the two sheep in the graveyard, and packets to take home, including chocolate-pretzel organ pipes made by Suzanne Casey. A good time was had by all. What did they like best? "Actually playing the organ" (Daniel Dudt and Alexis de Bruin), "Seeing what was inside" (Jennifer Schweppe), "Hearing the cool Bach piece" (John Senderak).

We had lots of good help putting this together and would love to share some of the materials with members who would like to do this in the future. Lots of these young people plan to attend the POE in 2006 in Philadelphia. And this is only the beginning!

Martha Johnson, Organist/Choirmaster, St. Peter's Church in the Great Valley

• • •

Position Available

United Church of Christ seeks Organist/Choir Director for one weekly service (Sunday) and possibly one Sunday morning rehearsal. Organ is a 1983 Allan in excellent condition and was updated for Midi capabilities in 2000. Congregation is small, as are the adult and children's choirs, but for the right person, this church represents ample opportunity for growth and development. Salary commensurate with experience. Respond to Boehm's United Church of Christ, 571 Pennlyn-Blue Bell Pike, Blue Bell, PA 19422 or call church secretary at 215.646.6132.

Registrar's Corner

Continued from page 3

Please make the following correction in this member's address:

Mr. Lawrence C. Bandfield

Old address: 2200 Ben Franklin Parkway, Apt. N611,
Philadelphia, PA 19130-3715

New address: 2200 Ben Franklin Parkway, Apt. N609,
Philadelphia, PA 19130-3706

(Believe it or not, moving two doors down the hall changed his zipcode as well!)

Monica Liggins

Church affiliation is now St. Peter's Episcopal in Phoenixville PA

Dr. John K. Gottschall

new email address: jkg579@critpath.org

HL Smith

new email address: megadactyl@comcast.net

Eric Gombert (Crescendo editor)

email contact for Crescendo: ago.crescendo@comcast.net

Please add

Mr. Michael Blakeney, 525 Fishers Road, Bryn Mawr PA,
610-527-1958, myblakeney@msn.com to the 2004 Directory

Mr. Daniel L. Razonale, 2412 Belmont Ave., Ardmore PA,
610-896-7963, tonyrz@juno.com to the 2004 Directory

Mr. Steven A. Tippet, 25 Washington Lane, #515, Wyncote PA,
215-886-9279, harrisjazz55@aol.com

IN MEMORIAM

I regret to announce the deaths of two long-time members of the chapter:

Mrs. Dorothy R. Bitterman Plymouth Meeting, PA

Mrs. Dorothy S. Kunkel Drexel Hill, PA

Our deepest sympathies go to the family and friends of these two wonderful people who gave so much to the chapter, and who were well known for their exemplary musicianship and leadership.

Respectfully submitted,

Joe Lewis

REGISTRAR

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CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

SATURDAY, MAY 1, 2:30 PM

Janet Tebbel, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SATURDAY, MAY 1, 7:30 PM

A Leonard Bernstein Showcase. St. John's Chancel Choir & friends perform Chichester Psalms & more. Free-will offering. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

SATURDAY, MAY 1, 7:30 PM

The Anna Crusis Women's Choir in Concert. Jane Hulting, Music Director. This choir founded in 1975, is the country's oldest feminist choir, and has been honored for its community service in Philadelphia for several years. Tickets: 215.864.5991 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SATURDAY, MAY 1, 8:00 PM

A Musical Bouquet of Flute Music. Jill Crawford, Katherine McClure, Elizabeth Stewart, & Barbara Highton Williams, flutists Princeton Theological Seminary-Miller Chapel, Princeton, NJ 609.497.7890

SATURDAY, MAY 1, 8:00 PM

Chester County Choral Society, Gary Garletts, conductor. Schubert Mass in G; A Salute to the 40s. Donation: \$10. Ardmore Presbyterian Church, 5 W Montgomery Ave @ Mill Rd, Ardmore PA 610.873.0699 www.chestercountychoralsociety.org

SUNDAY, MAY 2, 4:00 PM

Hymns She Wrote-A Festival of Hymns by Women. Led by Mark Mummert. Organ, instruments, bells & percussion join the choirs of St. John's & the Lutheran Theological Seminary at Philadelphia. Free. St. John's Evangelical Lutheran Church, 1802 Skippack Pk, Center Square PA 610.277.1086

SUNDAY, MAY 2, 4:00 PM

Moravian College Choir. Paul Ring Zerkle, director. Peace-Tohickon Lutheran Church, Rt 313 & Branch Rd, Perkasie PA 215.257.3294 www.peace-tohickon.org Plchurch@comcat.com

TUESDAY, MAY 4, 12:00 PM

DAVID FURNISS, organ. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

FRIDAY, MAY 7, 8:00 PM

MATTHEW LEWIS, organist. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

FRIDAY, MAY 7, 7:30 PM

Stephen Williams, organ. St. John's Evangelical Lutheran Church, 32 S 5th St, Allentown PA 610.435.1641

SATURDAY, MAY 8, 10:00 AM

MASTERCLASS with MATTHEW LEWIS Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

SATURDAY, MAY 8, 2:30 PM

Doug Gefvert, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SATURDAY, MAY 8, 8:00 PM

Chester County Choral Society, Gary Garletts, conductor. Schubert Mass in G; A Salute to the 40s. Tickets: \$10. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.873.0699 www.chestercountychoralsociety.org

SATURDAY, MAY 8, 8:00 PM

Tongues of Fire - Cathedral Organ Improvisation - All Night Vigil. This night of improvisation features organist Alexander Herman from Berlin, cathedral organist Robert Ridgell & others. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SUNDAY, MAY 9, 4:00 PM

Choral Evensong for Eastertide. The Chamber Choir of St. Peter's. Music of the Italian Baroque. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 www.stpetersgv.org

SUNDAY, MAY 9, 7:00 PM

Christopher Dock High School Touring Choir. Rodney Derstine, director. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

TUESDAY, MAY 11, 12:00 PM

ETHEL GEIST, organ. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

FRIDAY, MAY 14, 8:00 PM

Felix Hell, organ. Tickets: \$10 Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710 www.trinitylansdale.com/concerts

SATURDAY, MAY 15, 2:30 PM

John Widmann, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SATURDAY, MAY 15, 7:30 PM

The Path to Freedom, A Celebration of the Spiritual. Singing City 56th Anniversary Concert. Jeffrey Brillhart, conductor. www.singingcity.org Tindley Temple, 750-762 S Broad St, Philadelphia, PA

SATURDAY, MAY 15 & SUNDAY, MAY 16, 7:30 PM

Wayne Oratorio Society. Gabriel Faure: Requiem & Francis Poulenc: Gloria. 180 voice choir, orchestra & soloists. Free. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

Continued on following page

CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

SUNDAY, MAY 16, 3:00 PM

Members' Recital (SWNJAGO) Trinity United Methodist Church, 36 W Maple Ave, Merchantville NJ 856.665.1806 info@gotrinity.org

SUNDAY, MAY 16, 4:30 PM

Organ Recital & Festal Evensong for Eastertide. Lee F. Milhous, organ. The Choir of Saint Paul's Church. Recital includes works of Bridge, Lange & Mulet. Free-will offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, MAY 16, 7:00 PM

Children's Orchestra Concert w/Abington Orchestra. Peer Gynt Suite, The Fable of Old Turtle. Free-will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 www.apcusa.org

TUESDAY, MAY 18, 12:00 PM

JOHN SALL, organ. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

TUESDAY, MAY 18, 7:30 PM

175th Anniversary Concert. (Tenth Presbyterian Church, Philadelphia) Advance tickets 215.735.7688 x505. Verizon Hall at the Kimmel Center.

SATURDAY, MAY 22, 12:00 PM

Philadelphia Classical Symphony - a Brass Bonanza! This family concert features a Texas brass swing band. Music of Gershwin, Sousa & Joplin. Tickets: 610.664.8481 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SATURDAY, MAY 22, 2:30 PM

Lisa Lonie, carillon. Gardens admission: \$12/\$6/\$2. Longwood Gardens-Carillon Chimes Tower, US Rte 1, Kennett Square PA 610.388.1000 www.longwoodgardens.org

SUNDAY, MAY 23, 3:00 PM

The Clayton White Singers. Free-will offering. First Presbyterian Church, 35 W Cheltenham Ave, Germantown 215.843.8811 www.fpcgermantown.org

SUNDAY, MAY 23, 4:00 PM

John Weaver, organ. Donation: \$10 Cathedral Church of the Nativity, 321 Wyandotte St, Bethlehem PA 610.865.0727 www.nativitycathedral.org

SUNDAY, MAY 23, 4:00 PM

Steve Campitelli, faculty of Immaculata University, piano. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

TUESDAY, MAY 25, 12:00 PM

RUDOLPH LUCENTE, organ. St. John's United Church of Christ, 500 W Main St, Lansdale PA 215.855.5489 www.st-johns-ucc.org

SATURDAY, MAY 29, & SUNDAY, MAY 30

The Music and Arts Festival at St. John's St. John's Episcopal Church, Market & Grant Sts, Salem NJ 856.935.1798

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Fenwick, Mus.M., A.A.G.O.

Phone: (215)822-3507

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